

FineHomebuilding

2015 AWARDS ISSUE

HOUSES

Small wonders

Design for
better living



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about tiny houses** p.68

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readers' choice

BY MAUREEN FRIEDMAN

The six award-winning projects in this issue were selected by the staff of *Fine Homebuilding*. We also gave our readers an opportunity to select their favorites from our runners-up. Below are the 10 projects nominated for our readers' choice awards. The following pages feature the three winners. For more on each project, visit FineHomebuilding.com/houses.

Contemporary Camp in the Woods

Design: Cushman Design Group
Photograph: Susan Teare



Old Fort Cabin

Architect: Duncan McPherson
Photograph: Todd Crawford

The Lichtenstein Studio

Architect: Tim Hammer
Photograph: Stefan Hampden



Clairemont Renovation

Design: TerraCotta Properties
Photograph: Jeff Herr

Eagle Point

Architect: Prentiss Architects
Photograph: Geoff Prentiss



The Ranchoero

Architect: Tim Hammer
Photograph: Stefan Hampden

Berkshire Farmhouse

Architect: Douglas Dick
Photograph: Greg Premru



Osprey Marsh Residence

Architect: Hutker Architects
Photograph: Brian Vanden Brink

Contemporary Farmhouse

Design: Knight Associates
Photograph: Randy O'Rourke



Rolling Bay Cottages

Architect: Studio Hamlet Architects
Photograph: Kelvin Hughes



1 READERS' CHOICE FIRST PLACE

Contemporary Camp in the Woods

When the home they had built 26 years ago no longer met their needs, Milford Cushman and Terri Gregory did a lot of soul-searching. Their 1300-sq.-ft. house would need extensive and time-consuming renovations. The husband-and-wife design team thought about moving but shared such a deep commitment to their



SLIDESHOW For more photos of the Contemporary Camp and information about its renovation, visit FineHomebuilding.com/houses.

8.5-acre Vermont pine forest and the 3500 sq. ft. of perennial and vegetable gardens they had nurtured for many years that they decided to stay.

With more than 30 years of experience designing elegant, sustainable, and sometimes very large homes for others, Cushman wanted his own house to be “just big enough.” When asked what inspired this design, Cushman said, “If I could live in anything, it would be to live in a camp full-time. Camps are about connection to the land, to the critters around us, to a quiet way of being in harmony with the place. They are also about engendering gentleness and compassion for ourselves and our families. Good food, crackling fires, and a place of sweet refuge are there, too.”

The couple was vigilant about reusing and recycling, and most of the material used for the renovation was sourced from manufacturers and suppliers within 500 miles. This includes the wood for the exterior siding, floors, ceilings, and beams, all of which came from local lumber mills. Local artisans and craftspeople were employed to create and install the home’s custom cabinets, countertops, furniture, and other components. The few materials not obtained locally were selected for durability, and in some cases, beauty. With the renovation having included a deep-energy retrofit, the house achieved a 5 Star Plus Energy Star rating. A Tula woodstove is the house’s primary source of heat. The house is so well insulated that just a little over one cord of wood keeps it warm through the winter.

Designer Milford Cushman and Terri Gregory, Cushman Design Group, Stowe, Vt.; cushmandesign.com

Project manager/intern architect Kelley Osgood, Cushman Design Group

Interior design Milford Cushman and Terri Gregory, Cushman Design Group

Builder Tell Gregory, Gregory Construction, Morristown, Vt.

Cabinetmaker Whit Hartt, Whitman Hartt Cabinetry, Lake Elmore, Vt.

Photographs Susan Teare, susanteare.com

